#### Α

### HANDBOOK OF GEOMANCY

[This MS. is now first printed from the private copies of certain adepts, after careful examination and collation. It is printed for the information of scholars and the instruction of seekers. By the order of the A. A. certain formulæ have been introduced into it, and omissions made, to baffle any one who may seek to prostitute it to idle curiosity or to fraud. Its practical use and the method of avoiding these pitfalls will be shown to approved students by special authority from V.V.V.V.V. or his delegates.]

#### A ... A ... Publication in Class B.

Issued by Order:

D<sub>i</sub>D.S.  $7^{\circ} = 4^{\circ}$ 

O.S.V.  $6^{\circ} = 5^{\circ}$ 

N.S.F.  $5^{\circ} = 6^{\circ}$ 

"Direct not thy mind to the vast surfaces of the earth; for the Plant of Truth grows not upon the ground. Nor measure the motions of the Sun, collecting rules, for he is carried by the Eternal Will of the Father, and not for your sake alone. Dismiss from your mind the impetuous course of the Moon, for she moveth always by the power of Necessity. The progression of the Stars was not generated for your sake. The wide aerial flight of birds gives no true knowledge, nor the dissection of the entrails of victims; they are all mere toys, the basis of mercenary fraud: flee from these if you would enter the sacred paradise of piety where Virtue, Wisdom, and Equity are assembled."

ZOROASTER.

MACANEH AROLUSE DIRUCUN ALUHULA SERUROC UNELIRA LUSADAM



A HANDBOOK OF GEOMANCY

### CHAPTER I

# ATTRIBUTIONS OF GEOMANTIC FIGURES TO PLANETS, ZODIAC, AND RULING GENII

-	Sign	EL.	Grom. Fig.	Sex	Name and Meaning	Genius	Ruler	PLANET
ı	ψ	Δ	÷	М.	Puer Boy, yellow, beardless	Malchidael	Bartzabel	ਰੈ
2	8	₹	:	F.	Amissio Loss, comprehended without	Asmodel	Kedemel	2
3	п	A	×	М.	Albus White, fair	Ambriel	Taphthartha- rath	φ
4	220	∇	iii	F.	Populus People, congregation	Muriel	Chashmodai	D
5	U	Δ	ÿ	M.	Fortuna Major Greater fortune, greater aid, safeguard entering	Verchiel	Sorath	0
6	my	₹	X	F.	Conjunctio Conjunction, assembling	Hamaliel	Taphthartha- rath	ğ
7	<b>-</b>	A	*	М.	Puella A girl, beautiful	Zuriel	Kedemel	9
8	m	∇	×	F.	Rubeus Red, reddish	Barchiel	Bartzabel	ठ
9	<b>‡</b>	Δ	<b>*</b>	M.	Acquisitio Obtaining, comprehending without	Advachiel	Hismael	4
10	rs	₹	:	F.	Carcer A prison, bound	Hanael	Zazel	ħ
ıı	<b>\$\$\$</b>	A	ij.	м.	Tristitia Sadness, damned, cross	Cambiel	Zazel	ħ
12	ж	∇	:	F.	Lætitia Joy, laughing, healthy, bearded	Amnixiel	Hismael	4

ATTRIBUTIONS OF GEOMANTIC FIGURES TO PLANETS, &c .- continued

_	Sign	EL.	GEOM. Fig.	Sex	Name and Meaning	Genius	Ruler	PLANET
13	૪	Δ	<b>:</b>	F.	Cauda Draconis The threshold lower, or going out	Zazel and Bartzabel	Zazel and Bartzabel	ħð
14	v	₹	:	M.	Caput Draconis The Head, the threshold entering, the upper threshold	Hismael and Kedemel	Hismael and Kedemel	¥ \$
15	U	A	⊹	М.	Fortuna Minor Lesser fortune, lesser aid, safe- guard going out	Verchiel	Sorath	0
16	200	∇	i	F.	Via Way, journey	Muriel	Chashmodai	D

#### CHAPTER II

THE MODE OF DIVINING—MOTHERS—DAUGHTERS— NEPHEWS—WITNESSES—JUDGE—RECONCILER— PART OF FORTUNE

THINK fixedly of the demand; with a pencil mark 16 lines of points or dashes. Find whether number of points in each line is odd or even. For odd •; for even ••. Lines 1-4 give the first mother; lines 5-8 the second; and so on.

#### **EXAMPLE**

4		3		2		1	
$\vdots$	10	• •	12	٠٠.	15	<i>:</i> .	15
• .	II	• •	6	• •	16	•	15
• •	10	•	9	•	15	• •	16
• •	10	•	7	• •	14	• •	14

[The small Arabic numerals refer to the chance number of dashes.]

Use clean (virgin) paper; place appropriate Pentagram (either with or without a circumscribed circle) invoking. If a circle, draw this first. Sigil of Ruler to which nature of question most refers should be placed in the Pentagram thus: 142

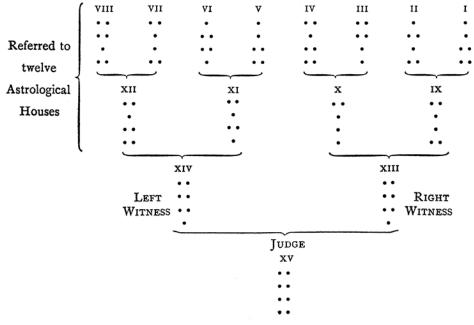
- h Agriculture, sorrow, death.
- 4 Good fortune, feasting, church preferment.
- & War, victory, fighting.
- Power, magistracy.
- 2 Love, music, pleasure.
- § Science, learning, knavery.
- D Travelling, fishing, &c.

In diagram, p. 144, the Sigil of Hismael should be used.

In marking points fix attention on Sigil and on the question proposed; the hand should not be moved from the paper till complete. It is convenient to rule lines, to guide the eye.

The daughters are derived by reading the mothers horizontally.

The four nephews, Figures IX-XII, are thus formed: IX = I + II read vertically, added and taken as odd or even. So also XIII = IX + X, and XV = XIII + XIV.



These last three are merely aids to general judgment. If the judge be good the figure is good, and vice-versa.

The Reconciler = I + XV.

To find the part of Fortune  $\oplus$  (ready money or cash belonging to Querent), add points of the figures I-XII, divide by 12, and remainder shows figure. Here I + II + . . . + XII = 74 points =  $6 \times 12 + 2$ .  $\therefore$   $\oplus$  falls with  $\vdots$ : (II).

#### CHAPTER III

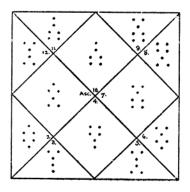
OF THE FIGURE OF THE TWELVE HOUSES OF HEAVEN

THE meaning of the twelve Houses is to be found, primarily, in any text-book of Astrology. Knowledge is to be enlarged and corrected by constant study and practice.

Place the figures thus:

Ι	10th	IV	7th	VII	5th	$\mathbf{X}$	3rd
II	Asc.	V	11th	VIII	8th	XI	6th
III	4th	VI	2nd	IX	12th	XII	9th

#### **EXAMPLE**



### CHAPTER IV

### TABLES OF WITNESSES AND JUDGE

THE tables are classed by the Left Witness.

The judgment concerning a wife (e.g.) will hold good for all demands of the 7th House.

So of the others.

L.W.									
		R.W. J.	R.W. J.	R.W. J.	R.W. J.	R.W. J.	R.W. J.	R.W. J.	R.W. J.
Populus		<u> </u>	# #	<u> </u>	<u> </u>	: :	<b>:</b> ::	:: ::	::::
Life, &c.	1	Mod.	Good	Good	Mod.	Mod.	Evil	Good	Mod.
Money, &c.	2	Mod.	Good	Good	Bad	Mod.	Evil	Mod.	Good
Rank, &c.	3	Mod.	Good	Good	Mod.	Good	Mod.	Mod.	Bad
Property	4	Mod.	Good	Good	Bad	Good	Bad	Mod.	Good
Wife, &c.	5	Good	Good	Bad	Good	Good	Bad	Good	Bad
Sex of Child	6	5 *	Evil	Dau.	Son	Dau.	Dau.	5	Dau.
Sickness	7	Asc.	Health	Soon health	Health	Perilous	Health	Health	Asc.
Prison	8	Come out	Out	Soon out	Out for nothing	Long	Out	Die there	Die there
Journey	9	Good by water	Slow	Medium	Good by water	Evil	Medium	Medium	Evil
Thing Lost	10	Found	Found	Part found	Not found	Found	Lost	Found	Part found

<sup>\*</sup> Arabic numbers mean that the judgment is determined by the figure in that House of Heaven.

L.W.																	
•		R.W.	J.	R.W.	J.	R.W.	J.	R.W.	J.	R.W.	J.	R.W.	J.	R.W.	J.	R.W.	J.
Lætitia		:	:	<b>:</b>	::	::	∷	ä	::	÷	::	÷	∷	ij	∷	ii	::
Life, &c.	1	Go and			ed.	Me	ed.	E	vil	Me	d.	Me	d.	Me	d.	Go	od
Money, &c.	2	Incr	ease	E	vil	Me	d.	Me	ed.	Go	bo	Ev	il	Me	d.	Me	ed.
Rank, &c.	3	Go dign		М	ed.	Me	d.	Go	od	Go	od	Ev	il	Me	d.	Μe	ed.
Property	4	Go	od	Me	ed.	Me	d.	Go	od	Go	bo	Ετ	ril	Me	d.	Ev	il
Wife, &c.	5	Go	od	M	ed.	Me	d.	E	vil	Go	od	E	/il	Μe	ed.	Go	od
Sex of Child	6	So	n	D	au.	Da	au.	؛	5	So	n	5	,	So	n	5	,
Sickness	7	Hea	alth	1	1	As	c.		ger- 1s	Hea	lth	Hea	alth	Hea	lth	5	
Prison	8	Late	out	Co	me ıt	Con		Co	me it	Soon	out	Ru aw		Esc and capt	re-	Con	
Journey	9	Good		Hur	tful	Ev	il	E	vil	Go	bd	Ev	il	_	urn	Good	
Thing Lost	10	Fou	nd	For	ınd	Pa fou		Pa fou		Pa four		Pa yield		Pa fou		Pa fou	
L.W.																	
VIA		::	<b>:</b> ,	:	ii	::	∷	::	$\vdots$	::  ::	∷	∷	∷	∷	∷	∷	∷
Life, &c.	1	Мє	ed.	E	vil	Me	d.	Me	ed.	Me	d.	Ev	il	Me	d.	Me	d.
Money, &c.	2	Ev	il	E	vil	Me	ed.	Me	ed.	Me	đ.	Me	d.	Me	d.	Me	d.
Rank, &c.	3	Me	d.	Go	ood	Me	d.	Me	ed.	Ev	il	Ev	il	Me	d.	Me	d.
Property	4	Ev	il	Go	ood	Me	d.	Me	ed.	Me	d.	God	bc	Me	d.	Me	d.
Wife, &c.	5	Go	od	Go	od	Me	d.	E	/il	Ev	il	Ev	il	Me	d.	Me	d.
Sex of Child	6	So	n	D	au.	5		5	,	5		5		So	n	5	
Sickness	7	Hea	lth		ger- 18	Hea	llth	De	ath	Dea	th	Dea	ith	Hea	lth	Hea	lth
Prison	8	Out noth		Ev		Cor		Not	out	Not	out	Not	out	Cor		Soon	out
Journey	9	Good	l by		d by ter	Sla		Ret	urn	Retu	rn	Lat	e	La		God	od
Thing Lost	10		ot	No		Pa yield		Fou	ınd	Fou	nd	Pa: four		Lit		four	

L.W.						1											
		R.W.	J.	R.W.	J.	R.W.	J.	R.W.	J.	R.W.	J.	R.W.	J.	R.W.	J.	R.W.	J.
		::	::	÷	::	::	:	::	∷	::	i	∷	∷		::	:	::
FORTUNA MA	OR	<u> </u>	<u></u>							ļ.,	<u>.</u>			-		ļ.	
Life, &c.	1	Go	od	Ev	7il	Go	ođ	Μe	d.	Me	d.	Me	d.	Go	od	Μe	d.
Money, &c.	2	Go	od	Ev	il	Go	ođ	Me	eđ.	Me	d.	Me	d.	Go	od	Me	d.
Rank, &c.	3		ssi- ity	Ev	il	Go	od	Go	od	Go	od	Me	d.	Go	od	Go	bod
Property	4	Ğo		Ev	il	Go	ođ	Μe	ed.	Me	d.	Me	d.	Go	od	E	/il
Wife, &c.	5	Go	od	Ev	il	Go	ođ	Go	ođ	Go	ođ	Ev	il	Go	od	E	/il
Sex of Child	6	5	5	So	n	So	n	5		So	n	Da	au.	5	5	5	,
Sickness	7	Hea	alth	Hea	lth	Go	od	As	c.	Hea	lth	Peri	lous	Hea	alth	He	alth
Prison	8	Co		La	te	Cor		D: the		Cor		Wi hai			me ıt	So	on it
Journey	9	wi		Ev	il	Diffi	cult	Me	d.	Soc retu		La	te	Go	od	Ve go	ry od
Thing Lost	10	For	ed ind	No four		Fou	ınd	For	ınd	Pa fou		fou		For	ınd	N fou	ot nd
L.W.																	
••																	
● ● Albus		÷	:	∻	∷	ä	$\ddot{:}$	ii	∷	1.3	$\vdots$	:	∷	<b>:</b> .	÷	∷	ii
Life, &c.	ı	E	ril	Go	od	E	/il	Suff	c'nt	Ev	il	Go	od	E	vil	Me	ed.
Money, &c.	2	Ετ	il	Goo	od	Me	ed.	Go	od	Me	d.	Go	od	E	vil	Me	ed,
Rank, &c.	3	E	ril .	God	bo	E	il	Go	od	Ev	il	Go	od	E	vil	Ме	d.
Property	4	E	/il	God	bo	Ev	ril .	Go	od	Me	d.	Go	od	E	vil	Ме	ed.
Wife, &c.	5	Ev	il	Ev	il	Me	d.	Go	od	Ev	il	Go	od	E	il	Me	ed.
Sex of Child	6	Dau.	die	5		Da	u.	5	,	Da	u.	5		Da	au.	Da	u.
Sickness	7	De	ath	Hea	lth	Dea	ath	Hea	lth	Dea	th	Hea	lth	He	alth	As	c.
Prison	8	Peri	lous	Lat	e	Not	out	Cor		Di the		Ru awa		Co	me ıt	Cor	
Journey	9	Me	d.	Goo	bd	Ev	ril	Go	od	Diffi	cult	Slo	w	Ме	ed.	V. g by w	ood ater
Thing Lost	10	fou		No four		fou		Pa fou		Pa four		Fou	nd	fou	ot nd	Pa fou	

L.W.														<u> </u>		Π	
••		R.W.	J.	R.W.	J.	R.W.	J.	R.W.	J.	R.W.	J.	R.W.	τ.	R.W.	у.	R.W.	τ.
Rubeus		ii	.: ::	∷	:	∷	::	::	::	i.	;:	÷	:	⊹	᠅	١	::
Life, &c.	1	Go	od	Μe	ed.	Me	ed.	Go	od	Ev	il	Μe	d.	Ev	il	Very	evi!
Money, &c.	2	Go	od	Μe	ed.	Me	ed.	Go	od	Ev	il	Go	od	E	il	Very	evi
Rank, &c.	3	Go	bod	Μe	ed.	Me	ed.	Me	ed.	E	il	Go	ođ	E	il	Very	evil
Property	4	Go	ood	Me	ed.	Me	ed.	Go	od	E	il	Me	d.	E	ril	Very	evil
Wife, &c.	5		ery od	E	vil	Go	od	Me	ed.	Ev	il	Go	od	E	il	Imm	oral
Sex of Child	6	S	on	Da	u.	Da	au.	S	on	Da	u.		5		5		5
Sickness	7	He	alth	Hea	alth	Dea	ath	He	alth	Hea	lth	Lo:		dan;		Peri	lous
Prison	8	Co		Diff	icult	E	vil	E	/il	Cor		So		Doul	otful	Dea	ath
Journey	9	Diffi	icult	E	vil	E	vil	E	vil	Ev	iI	Slo	w	Ev	il	Rob	bed
Thing Lost	10	Pa fou	ırt ınd	Pa yiel	irt ded	N fou	ot nd	For	ınd	fou		For	ınd	fou		N fou	ot nd
L.W. ● ●						[	-									]	
• •																	
• Tristitia		∷	ii	∺	$\vdots$	ä	∷	∷	∷	÷	∷	÷	∷	:	::	.i.	i
Life, &c.	I	Ev	ril	Suff	ic'nt	Ev	il	Μe	d.	Ev	il	Μe	d.	Go	od	E	/il
Money, &c.	2	Ме	ed.	Suff	ic'nt	Ev	il	Me	d.	Ev	il	Μe	d.	Go	od	Very	evil
Rank, &c.	3.	Ev	ril	Suff	ic'nt	Ev	il	E	il	Ev	il	Go	ođ	Go	bo	Ev	ril
Property	4	Go	od	Suff	ic'nt	E	vil	E	/il	Ev	il	Ev	il	Go	bd	Very	evil
Wife, &c.	5	Εν	vil	Suff	ic'nt	E	vil	E	7il	Ev	il	Ev	il	Go	bo	Ev	il
Sex of Child	6	5	5	Da	au.	S	on	Da	u.	5		5		Da	u.	5	
Sickness	7	De	ath	Dea	ath	E	vil	E	il	Ev	il	Hea	lth	Hea	lth	Peri	lous
Prison	8	De	ath	Dea	ath	E	vil	Ev	il	Εv	il	Con		Lo	ng	На	rd
Journey	9	E	vil	E	vil	E	vil	E	'il	Ev	il	Ve:	ry	La	te	Ме	d.
Thing Lost	10		ot ind	Fou	ınd	fou	ot nd	fou	ot nd	fou		fou	ot nd	Fou	nd	No fou	

L.W.		Ī				<u> </u>											
••		R.W.	J.	R.W.	J.	R.W.	J.	R.W.	J.	R.W.	J.	R.W.	J.	R.W.	J.	R.W.	J.
Puella		⊹	::	∷	::	÷	::	::	∷	∷	:	<b>!!</b>	∷	:	∷	<b>.</b> :.	∷
Life, &c.		Μe	 ed.	Me	d.	Go	od	Go	ođ	Ev		Me		Go	od	Ev	ril
Money, &c.	2	Me		Go		Go		Go		Me		Me		Go		Ev	il
Rank, &c.	3	Ev		Go		V. go		Go		Ev		Go		Go		Ev	ril
Property	4	Ev		Go		Me		Go	od	Me	d.	Me	d.	Go	od	Ev	il.
Wife, &c.	5	Me	d.	Go	ođ	Go	od	Go	od	Ev	ril	Me	d.	Go	ođ	Me	d.
Sex of Child	6	Da	u.	So	n	5	;		5	5	5	!	5	Da	u.		5
Sickness	7	As	c.	Hea	lth	Dan ou		As	c.	Hea	lth	Hea	lth	Lo	ng	Hea	alth
Prison	8	Out ill me		Cor		Cor		Go		Con		Con		Lo	ng	Con	
Journey	9	Peri	lous	Go	ođ	Good	-	Go	ođ	Peri	lous	Slo	w	Go	od	Me	d.
Thing Lost	10	Pa fou		Fou	ınd	Pa fou	rt	For	ınd	No fou		N fou	ot nd	For	ınd	Pa fou	
L.W.				,						<u></u>				Ì			
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Puer		:	•••	::	:	··		::	···	<u>:</u>	<u></u>	···	<u>:</u>	::	···	··	-:
Life, &c.	I	Go	od	Ev	il	Ev	il	E	il	Me	d.	E	il	Me	d.	E	ril
Money, &c.	2	Go	od	Son wh		Ev	il	E	7il	Me	d.	Ev	ril	Me	d.	Ev	ril .
Rank, &c.	3	Go	od	goo Me		Ev	il	E	ril	Me	d.	Ev	il	Me	d.	Ev	ril
Property	4	Me	ed.	Me	d.	Ev	il	E	/il	Me	d.	Εν	il	Me	d.	Ev	ril .
Wife, &c.	5	Go	od	Me	d.	Ev	il	Ev	il	Me	d.	Ev	il	Me	d.	Ev	ril .
Sex of Child	6	So	on	Da	u.		;	Da	u.	So	n	Da	u.	S	on	Da	ıu.
Sickness	7	Hea	alth	Soon	die	As	c.	De	ath	Hea	lth	Peri	lous	Hea	ılth	Ev	/il
Prison	8	Well	out	Soon	out	Dan ou		D the	ie ere	Cor		Peri	lous		me ıt	E	<i>r</i> il
Journey	9	Ret	urn	Me	d.	Spoi	led	1	vil	Me		E	vil	Me	ed.	E	/il
Thing Lost	10	Fou	ınd	Pa fou		No fou			ot	For	ınd	fou	ot nd	For	ind	fou	ot nd

L.W.									-								
:		R.W.	J.	R.W.	J.	R.W.	J.	R.W.	J.	R.W.	J.	R.W.	J.	R.W.	J.	R.W.	ј.
Caput Draco	NIS	. <b>:</b> .	᠅	∺	∷	÷	ii	∺	Ξ	ä	$\vdots$	÷	፧	⊹	∷	÷	÷
Life, &c.	1	E	vil	Go	od	V. g	good	Ev	ril	Ev	il	God	od	Ev	/il	Go	od
Money, &c.	2	Ev	vil	Go	ođ	<b>V.</b> g	good	Suff	ic'nt	Me	d.	V.go	boo	Ev	il	V. go	boc
Rank, &c.	3	Εν	vil	Go	od	<b>V.</b> g	good	Εν	il	God	ođ	Go	bo	Ev	il	Go	od
Property	4	Εν	vil	Go	od	V. g	good	Μe	d.	Suffi	c'nt	Go	od	Ev	ril	Go	od
Wife, &c.	5	E	vil	Μe	ed.	Go	ood	E	ril .	Me	d.	Me	d.	Ev	/il	Go	od
Sex of Child	6	Da	au.	5	5		5	Da	u.	So	n	So	n	Da	u.	So	n
Sickness	7	As	c.	Hea	alth	A	sc.	He	alth	Go		Hea	lth	Hea	alth	Hea	alth
Prison	8	Lo	ng	Peri	lous		me ut	Ha	rd	en 6		Soon	out	Co		Out	late
Journey	9	Εν	vil	Me	ed.	Go	ood V	E	/il	Ev	il	Go	od		vil	V. g	ood
Thing Lost	10	N fou	ot nd	For	ınd		und	For	ınd	Pa fou		Fou	ınd		ot nd	Fou	ınd
L.W.		-															
Cauda Draco	NIS	:	∷	÷	÷	<b>.</b> :.	::	;:	∷	ä	∷	::	∷	ii	$\ddot{:}$	∷	i
Life, &c.	I	Me	eđ.	E	vil	Ver	y evi		ler-	E	/il	Me	d.	Go	od	Ev	ril
Money, &c.	2	Go	ood	E	vil	Ver	yevi	Go	od	Me	d.	Suffi	ic'nt	Go	ođ	E	vil
Rank, &c.	3	Me	e <b>d.</b>	E	vil	Ver	yevi	M	ed.	E	/il	Suff	ic'nt	Go	od	E	vil
Property	4	Go	ood	E	vil	Ver	y evi	M	eđ.	E	/il	Suff	ic'nt	Go	ood	Me	ed.
Wife, &c.	5	M	ed.	E	vil	Ver	y evi	M	ed.	E	il	Ev	/il	Me	ed.	Very	evil
Sex of Child	6	S	on	:	5		5	!	5	5	•	5	;	Son liv		5	i
Sickness	7	He	alth	Peri	lous	De	ath	De	ath	Dea	ıth	Peri	lous	He	alth	As	c.
Prison	8		ood ad	Out pa		De	ath		me ıt	Cont j	pun.	Cor		Soor	out	Dan ou	
Journey	9	E	vil	E	vil	Ver	y evi	M	ed.	E	/il	E	7il	Go	od	Very	evil
Thing Lost	10	For	und		ot ind		ot und	Fo	und	fou	ot nd	Pa fou		Fou	ınd	fou	ot nd

L.W.													-				
		R.W.	J.	R.W.	J.	R.W.	J.	R.W.	J.	R.W.	J.	R.W.	J.	R.W.	J.	R. <b>W</b> .	j.
Acquisitio		ii	∷	÷	∷	∷	ii	∷	:	∺	$\ddot{:}$	i÷	∷	∷	፥	::	÷
Life, &c.	1	Go	od	E	vil	V. go	ood	Me	d.	Go	od	Me	d. '	Me	d.	Go	od
Money, &c.	2	Me	d.	E	vil	V. g	boo	Ev	il	Go	od	Me	d.	Μe	d.	Go	od
Rank, &c.	3	Me	d.	Me	ed.	V. g	ood	Ev	il	Go	ođ	Me	d.	Me	ed.	Go	od
Property	4	Me	d.	E	vil	V. g	ood	Ev	il	Go	od	Me	eđ.	Me	ed.	Go	ood
Wife, &c.	5	Go	od	Εν	il	Go	od	Ev	il	Go	od	Me	ed.	Me	eđ.	Go	ood
Sex of Child	6		5	So	on	5	,	5	;	So	on	Da	ıu.	5		So	n
Sickness	7	Hea	alth	Hea	alth	Hea	lth	Hea	lth	Hea	alth	Hea	alth	As	sc.		n ger
Prison	8	Dea	ath	Cor		Cor		Con		Lo	ng	Co		Late	out	Sl	ow
Journey	9	Me	ed.	Go	od	Go	bo	Me	d.	Soretu		Me	ed.	E	vil	Slo	w
Thing Lost	10	For	ınd		ot ind	Fou	nd	fou	ot nd	For	ınd	For	ınd	For	ınd	For	und
L.W.																İ	
•																	
Amissio		∺	i	÷	∷	∷	<u>::</u>	÷		::	∷	i	∷	::	∷	∷	$\vdots$
Life, &c.	ı	Go	od	Me	ed.	Ev	il	Me	eđ.	Me	ed.	Me	ed.	E	ril	E	vil
Money, &c.	2	Go	od	Me	ed.	Ev	il	Me	ed.	Me	eđ.	E	vil	E	/il	Me	eđ.
Rank, &c.	3	Me	ed.	Me	ed.	Ev	il	Go	ođ	Me	d.	Me	ed.	E	vil	E	vil
Property	4	Μe	ed.	Me	eđ.	Ev	il	Me	d.	Me	ed.	E	vil	E	il	Me	ed.
Wife, &c.	5	Me	ed.	Me	eđ.	Ev	il	Me	eđ.	Me	ed.	E	/il	E	il	E	vil
Sex of Child	6	5	;	S	on	5		5		Da	u.	S	on		;		;
Sickness	7	The hea	lth	He	alth	Peril		He	alth	Hea	alth	He	alth	De	ath	He	alth
Prison	8	Lo	ng		$^{ m od}$	Ha	rd	Soor	out		me ıt	Co		Out		D the	ie ere
Journey	9	Go	ođ	Me	eđ.	Ev	il	Go	ođ	Me		Me		Ev		No	ot
Thing Lost	10	N fou	ot nd	Fou	ınd	N fou	ot nd	fou	ot nd	fou	ot nd	N fou	ot nd	Pa fou			un irt ind

L.W.																	-
		R.W.	J.	R.W.	J.	R.W.	J.	R.W.	J.	R.W.	J.	R.W.	J.	R.W.	J.	R.W.	J.
Conjunction	)	∷	$\vdots$	∷	::	::	ii	ii	::	:	∷	::	∷	i÷	∷	∷	i
Life, &c.	I	Go	od	Me	ed.	Μe	ed.	Go	od	Ev	il	Go	od	М	ed.	Me	ed.
Money, &c.	2	Go	ođ	Мє	ed.	Me	eđ.	Go	od	Ev	il	Go	ođ	М	ed.	Me	ed.
Rank, &c.	3	Go	od	Μe	eđ.	Μe	ed.	<b>V.</b> g	ood	Ev	il	Go	ođ	М	ed.	Ha	rđ
Property	4	Go	od	Мє	ed.	Me	ed.	V. g	boo	Ev	il	Go	ođ	М	ed.	Me	ed.
Wife, &c.	5	Go	ođ	Ev	il	Ме	ed.	V. g	ood	Ev	ril	G٥	od	G٥	ođ	Me	ed.
Sex of Child	6	So	n	5		5		Da	u.	5		So	n	Da	ıu.	Da	u.
Sickness	7	Long pini		Dea	th	Dea	th	As	c.	As	c.	Hea	lth	Peril	ous	Ha	rd
Prison	8	Lo:		Out v		Peril	ous	Lo	ng	Go	od	Cor		Cor		Lo	ng
Journey	9	Slo	w	Me	ed.	Good ∇	l by	Go	od	Me	d.	Ev	il	Slo	w	Ha	rđ
Thing Lost	10	Fou	ınd	Fou	nd	No fou		For	ınd	fou		Fou	ınd	N fou	ot nd	Fou	nd
L.W.																	
•																	
Carcer		::	∷	i	$\ddot{:}$	∷	፥	∷	$\vdots$	÷	∷	ii	∷	∷	ii	::  ::	:
Life, &c.	ı	Go	od	Me	ed.	Go	od	Go	ood	Me	d.	Suffi	c'nt	Ev	il	Me	d.
Money, &c.	2	Go	ood	Ev	il	Go	od	M	ed.	Me	ed.	Suffi	c'nt	Ev	il	Me	d.
Rank, &c.	3	E	vil	Me	ed.	Go	od	Go	ood	Me	eđ.	Me	d.	Ev	il	Me	d.
Property	4	M	ed.	Ev	il	Go	od	Go	ood	Me	ed.	Suffi	c'nt	Me	d.	Go	od
Wife, &c.	5	E	vil	M	ed.	Go	od	Go	ood	Me	ed.	Suffi	c'nt	E	ril	Go	ođ
Sex of Child	6	D	·u.	5	5	S	on	D	au.		5	5	;	5	i	Da	ıu.
Sickness	7	He	alth	Hea	alth	Hea	alth	He	alth	He	alth	Hea	alth	Peri	lous	Dang	
Prison	8		ood nd	Soon	out	Late	out	Co	me	Co		Co	me ıt	E	/il	Late	out
Journey	9	Sl	ow	Go	ood	Slo	w	Slo	w	Slo	w	Slo	w	Diffi	cult	Ev	il
Thing Lost	10	For	ind	Lit fou		Pa fou			urt in d	Pa fou		fou	ot nd	fou	ot nd	fou	

L.W.																	
••		R.W.	J.	R.W.	J.	R.W.	•	R.W.	J.	R.W.	J.	R.W.	J.	R.W.	J.	R.W.	J.
FORTUNA MIN	or	i:	:	∷	∷	÷	ii	∷	∷	∷	::	i	∺	iii	::	∷	∷
Life, &c.	I	God	od	Me	d.	Me	ed.	Go	ođ	Ev	ril .	Me	ed.	Go	ood	Me	e <b>d</b> .
Money, &c.	2	God	bd	Me	d.	Me	ed.	Go	od	Εν	il	Ev	il	Go	bod	Me	ed.
Rank, &c.	3	God	od	Me	d.	Me	ed.	Go	od	Εν	il	Me	eđ.	G	ood	Ev	/il
Property	4	God	bd	Me	d.	Me	ed.	Go	ođ	Ev	il	Me	ed.	E	vil	Me	ed.
Wife, &c.	5	God	ođ	Me	d.	Me	ed.	Go	od	E	/il	Me	ed.	E	vil	M	ed.
Sex of Child	6	5		5		5		So	n	Da	au.	So	n	D	au.	Da	au.
Sickness	7	Hea	lth	Dea	th	He	alth	Hea	lth	As	sc.	Hea	alth	1	alth ckly	Peri	lous
Prison	8	Cor ou		Cor			ard son	Lon pris		1	me ut	Sor	row		ome out	D	ie
Journey	9	God	bd	Ме	d.	Go	od		te od	Go	bod	M	eđ.	M	led.	E	vil
Thing Lost	10	Fou	nd	For	ınd		art ind	For	and	for	ot ind	fou		1 -	Not und	Fo	und

### CHAPTER V

## THE GENERAL MEANING OF THE SIXTEEN FIGURES IN THE TWELVE HOUSES

HEREIN follows a set of general tables of the sixteen figures in the twelve Houses, for the better convenience of forming a general judgment of the scheme. Under the head of each figure separately is given its general effect in whatever House it may happen to fall.

Thus, by taking the House signifying the thing demanded, and also that signifying the end of the matter (fourth House), and noticing what figures fall therein, you may find by these tables their general effect in that position.

		F				
	Acquisitio	FORTUNA MINOR				
Generally good for profit or gain	Happy success in all things Very prosperous Favour and riches Good fortune and success Good, esp. agreeing with 5th Reasonably good Rather good, not very, the sick die Good in all Good in suits, very prosperous Good in all Evil, pain, and loss	Good in any matter where a person wishes to proceed quickly	1 2 3 4 5 6 7 8 9 10 11 12	Speed in victory or love; but choleric Very good Good, but wrathful Haste; rather evil, exc. for peace Good in all Medium in all Evil, exc. for war or love Evil generally Good, but choleric Good, exc. for peace Good, exc. for love Good, exc. for alteration or serving another		
	Amissio		Lætitia			
Gd.for loss of substance, and sometimes for love, but v. bad for gain z 1 1 6 6 0 2 9 9 5 7 1	Ill in all but for prisoners V. evil for money, good for love Ill end, exc. in quarrels Ill in all Evil, exc. for agriculture Rather evil, exc. for love V. good for love, otherwise evil Excellent in all questions Evil in all Evil, exc. for women's favour Good for love, otherwise bad Evil in all		1 2 3 4 5 6 7 8 9 10 11	Good, exc. in war Sickly Ill Meanly good Excellently good Evil generally Indifferent Evil generally Very good Good rather in war than in peace Good in all Evil generally		
	FORTUNA MAJOR			TRISTITIA		
Good for gain in things where a person has hopes to win  1 0 6 8 2 9 9 5 8 2 1	Good, save in secrecy Good, save in sad things Good in all Good in all but melancholy Very good in all Very good, exc. for debauchery Good in all Moderately good Very good Exceeding good, to go to superiors Very good Good in all	Evil in almost all things	1 2 3 4 5 6 7 8 9 10 11	Med., but good for treasure and fortifying Med., but good to fortify Evil in all Evil in all Very evil Evil, exc. for debauchery Evil, but in secrecy good Gd.for inheritance and magic only Evil, exc. for magic Evil, exc. for fortification Evil in all Evil, but good for magic and treasure		

	PUELLA			ALBUS
Good in all demands, especially those relating to women 7 11 10 6 8 2 9 5 7 12	Very good Good But indifferent V. good, but notice the aspects Good, but esp. so for debauchery Good, exc. for war Good Good for music, otherwise medium Good for place II Good, and love of ladies		1 2 3 4 5 6 7 8 9 10 11	Good for marriage; mercurial;  peace Good in all Very good Good, exc. in war Good Good in all Good, exc. for war Good A messenger brings letters Excellent in all Very good Marvellously good
	Puer	,		Conjunctio
Evil in most demands, except those relating to war and love	Indifferent; best in war Good, but with trouble Good fortune Evil, exc. in war and love Medium good Medium Evil, save in war Evil, exc. in love Evil, exc. for war Evil rather; good for love and war; else medium Medium; good favour Very good in all	Good with good, and evil with evil. Recovery of things lost	1 2 3 4 5 6 7 8 9 10 11 12	Good with good, evil with evil Commonly good Good fortune Good, save for health. Cf. 8th House's figure Medium Good for immorality only Rather good Evil, death Medium good For love good, for sickness evil Good in all Medium, bad for prisoners
	Rubeus			Carcer
Evil in all that is good, and good in all that is evil	Destroy the figure Evil in all Evil, exc. to let blood Evil, exc. in war and fire Evil, exc. for sowing seed Evil, exc. for blood-letting Evil, exc. for war and fire Evil Very evil Dissolute, love, fire Evil, exc. blood-letting Evil in all	General evil, delay, binding, stay, bar, restriction	1 2 3 4 5 6 7 8 9 10 II 12	Evil, exc. to fortify a place Good in Saturnian questions, otherwise evil Evil Good, only for melancholy Receive a letter in three days; evil Very evil Evil Very evil Evil in all Evil, save for hid treasure Much anxiety Rather good

		CAPUT DRACONIS	VIA				
Good with good, evil with evil; gives a good issue for gain	1 2 3 4 5 6 7 8 9 10 11	Good in all Good Very good Good, save in war Very good Good for immorality only Good, esp. for peace Good Very good Good in all Good for the Church and ecclesiastical gain Not very good	Injurious to the goodness of other figs. generally, but gd. for journeys & voyages	1 2 3 4 5 6 7 8 9 10 11	Evil, exc. for prison Indifferent Very good in all Good in all, save love Voyages good Evil Rather good, esp. for voyages Evil Indifferent; good for journeys Good Very good Excellent		
		Cauda Draconis			Populus		
Good with evil, and evil with good; good for loss, and for passing out of an affair	1 2 3 4 5 6 7 8 9 10 11 12	Destroy the figure Very evil Evil in all Good, esp. for conclusion of the matter Very evil Rather good Evil, war, and fire No good, exc. for magic Good for science only; bad for journeys; robbery Evil, save in works of fire Evil, save for favours Rather good	Sometimes good, sometimes bad; good with good, evil with evil	1 2 3 4 5 6 7 8 9 10 11	Good for marriage Medium good Rather good than bad Good in all but love Good in most Good In war good, else medium Evil Look for letters Good Good in all Very evil		

#### CHAPTER VI

OF THE ESSENTIAL DIGNITIES OF THE FIGURES IN THE HOUSES; OF THE ASPECTS OF THE HOUSES; AND OF THE FRIENDSHIP AND ENMITY OF THE RULERS IN ASPECTS, ETC.

By Essential Dignity is meant the strength of a figure when found in a particular House. A figure is therefore strongest in what is called its House; very strong in its Exaltation; strong in its Triplicity; very weak in its Fall; weakest of all in its Detriment. A figure is in its Fall when in a House opposite to that of its Exaltation; in its Detriment when opposite to its own House. The following list shows the Essential Dignities; that is to say, they follow the Dignities of their Ruling Planets, considering the twelve Houses of the scheme as answering to the twelve signs, thus: Asc. to  $\tau$ , 2 to 8, 3 to  $\pi$ , &c., . . . 12 to  $\varkappa$ . Therefore & figures will be strong in Asc. and weak in 7th, and so on. See chapter i. for attribution of figures to planets.

- : is strong in Dignities of 4 and 9.
- $\therefore$  is strong in Dignities of h and  $\delta$ .

TABLE OF ESSENTIAL DIGNITIES

_	House	Exaltation	TRIPLICITY	Fall	DETRIMENT
Asc.	1121, 2122,	2211, 1122	2211, 1122, 2121, 1222, 2111	1221, 2221	1212, 1211
2	1212, 1211,	2222, 1111	2222, 1111, 1212, 1211, 2111	_	1121, 2122, 1112
3	2112, 2212	2111	1221,222 12212, 2112, <u>1</u> 12	1112	2121, 1222, 2111

TABLE OF ESSENTIAL DIGNITIES-continued

_	House	Exaltation	TRIPLICITY	Fall	DETRIMENT
4	2222, 1111	2121, 1222	1121, 2122, 1112,	1121, 2122	1221, 2221,
5	2211, 1122	_	2211,1122,2121, 1222, 2111		1221, 2221,
6	2112, 2212	2112, 2212	2222, IIII, I2I2, I2II, 2III	1212, 1211	2121, 1222,
7	1211, 1212, 2111	1221, 2221	1221, 2221, 2212, 2112, 1112	2211, 1122	1121, 2122, 1112
8	2122, 1121, 1112		1121, 2122, 1112	2222, 1111	1212, 1211,
9	2121, 1222, 2111	1112	2211,1122,2121, 1222, 2111	2111	2212, 2112
10	1221, 2221, 1112	1121, 2122	2222, IIII, I2I2, I2II, 2III	1222, 2121	2222, 1111
11	1221, 2221, 1112	_	1221,2221,2212, 2112,1112	_	2211, 1122
12	1222, 2121, 2111	1212, 1211	1121, 2122, 1112	2212, 2112	2212, 2112

#### THE ASPECTS OF THE HOUSES

The Asc. is aspected by 11, 10, 9 (as  $* \square$  and  $\triangle$ ) Dexter and by 3, 4, 5... Sinister, and has 7 in opposition.

The Dexter aspect is that which is *contrary* to the natural order of the Houses; it is stronger than the Sinister. So for other Houses. Figures have Friends and Enemies:—  $h: \mathcal{U} \odot \emptyset$  Friends;  $\delta \circ \mathbb{C}$  Enemies.  $\mathcal{U}: h \odot \circ \mathbb{C} \circ \mathbb{C}$ ; and  $\delta$ .  $\delta: \circ \mathbb{C}$ ; and  $\delta: \circ \mathbb{C}$ .

Also figures of  $\Delta$  are sympathetic with those of  $\Delta$ , friendly with  $\Delta$  and  $\nabla$ ; hostile to  $\nabla$ .

So  $\nabla$  symp.  $\nabla$ , friendly  $\triangle$  and  $\nabla$ , and host.  $\triangle$ :  $\triangle$  symp.  $\triangle$ , friendly  $\triangle$  and  $\nabla$ , and host.  $\nabla$ .  $\nabla$  symp.  $\nabla$ , friendly  $\nabla$  and  $\triangle$ , and host.  $\triangle$ . Again, sign figures are friends to those  $\nabla$  or  $\triangle$ , and hostile to those  $\square$  or in  $\mathcal{E}$ .

#### CHAPTER VII

OF THE GENERAL METHOD OF JUDGING A FIGURE

REMEMBER always that if  $\vdots$  or  $\vdots$  fall in the Ascendant, the figure is not fit for judgment. Destroy it instantly, and erect a new figure not less than two hours afterwards.

Your figure being thoroughly arranged as on p. 144, note first to what House the demand belongs. Then look for Witnesses and Judge in their special table, and see what is said under the head of the demand. Put this down. Note next what figure falls in the House required (if it spring into other Houses, these too should be considered); e.g., in a question of money stolen, if the figure in 2nd be also in 6th it might show the thief to be a servant in the house. Look next in the Table of Figures in the Houses, and see what the figure signifies in the especial House under consideration. Put this down also. Then by the Table of Aspects (p. 158) note down the figures  $\star \Box \Delta$  and  $\delta$ , putting good on one side, evil on the other; noting also the strength or weakness, friendliness or hostility to the figure in the House required, of these figures. Then add the meaning of the figure in the 4th, to signify the end of the matter. It may also assist you to form a Reconciler from the figure in the House required and

the Judge, noting what figure results and whether it harmonises with one or both by nature (pp. 158, 159). Now consider all you have written, and according to the balance of Good and Evil, form your final judgment. Consider also always in money questions where the part of Fortune falls.

Take, e.g., the figure on p. 144, and form a judgment for loss of money in business therefrom.

Tables of Witnesses and Judge say: Moderate.

In 2nd is :. Evil, showing obstacle, delay.

Part of Fortune  $\oplus$  is in Asc. with  $\dot{:}$ , showing loss through Querent's own blunders.

: springs into no other House; : this does not affect the question.

The figures \* and \$\triangle\$ of 2nd are \$\frac{1}{2}\$, \$\frac{1}{2}\$, and \$\frac{1}{2}\$, all good figures and friendly in nature = Well-intentioned help of friends.

The figures  $\square$  and g are  $\vdots$ ,  $\vdots$ , which are not hostile to  $\vdots$ ; therefore shows opposition not great.

The figure in the 4th is ;, which shows a good end, but with anxiety.

Forming a Reconciler, we get : again, a sympathetic figure, but denoting delay = Delay, but helping Querent's wishes.

Adding all together—

- 1. Medium;
- 2. Evil and obstacles, delay;
- 3. Loss through Querent's self;
- 4. Strength for evil, medium only;
- 5. Well-intentioned aid of friends;
- 6. Not much opposition from enemies;
- 7. Ending good, but with anxiety;
- 8. Delay, but helping Querent's wishes—

we formulate this judgment:

That the Querent's loss in business has been principally owing to his own mismanagement; that he will have a long and hard struggle, but will meet with help from friends; that his obstacles will gradually give way; and that after much anxiety he will eventually recoup himself for his previous losses.



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# THE EQUINOX

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