



A PARAPHRASE OF THE INSCRIPTIONS UPON
THE OBVERSE OF THE STÉLÉ OF REVELLING

Above, the gemmèd azure is
The naked splendour of Nuit ;
She bends in ecstasy to kiss
The secret ardours of Hadit.
The wingèd globe, the starry blue
Are mine, o Ankh-f-n-Khonsu.

I am the Lord of Thebes, and I
The inspired forth-speaker of Mentu ;
For me unveils the veiled sky,
The self-slain Ankh-f-n-Khonsu
Whose words are truth. I invoke, I greet
Thy presence, o Ra-Hoor-Khuit !

Unity uttermost showed !
I adore the might of Thy breath,
Supreme and terrible God,
Who makest the gods and death
To tremble before Thee :—
I, I adore thee !

Appear on the throne of Ra !
Open the ways of the Khu !
Lighten the ways of the Ka !
The ways of the Khabs run through
To stir me or still me !
Aum ! let it kill me !

The Light is mine ; its rays consume
Me : I have made a secret door
Into the House of Ra and Tum,
Of Khephra, and of Athathoor.
I am thy Theban, o Mentu,
The prophet Ankh-f-n-Khonsu !

By Bes-na-Maut my breast I beat ;
By wise Ta-Nech I weave my spell.
Show thy star-splendour, O Nuith !
Bid me within thine House to dwell,
O wingèd snake of light, Hadith !
Abide with me, Ra-Hoor-Khuit !

A PARAPHRASE OF THE HIEROGLYPHS OF THE
11 LINES UPON THE REVERSE OF THE STÉLÉ

Saith of Mentu the truth-telling brother
Who was master of Thebes from his birth :
O heart of me, heart of my mother !
O heart which I had upon earth !
Stand not thou up against me a witness !
Oppose me not, judge, in my quest !
Accuse me not now of unfitness
Before the Great God, the dread Lord of the West !
For I fastened the one to the other
With a spell for their mystical girth,
The earth and the wonderful West,
When I flourished, o earth, on thy breast !

The dead man Ankh-f-n-Khonsu
Saith with his voice of truth and calm :
O thou that hast a single arm !
O thou that glitterest in the moon !
Iweave thee in the spinning charm ;
I lure thee with the billowy tune.

The dead man Ankh-f-n-Khonsu
Hath parted from the darkling crowds,
Hath joined the dwellers of the light,
Opening Duant, the star-abodes,
Their keys receiving.

The dead man Ankh-f-n-Khonsu
Hath made his passage into night,
His pleasure on the earth to do
Among the living.

THE EQUINOX

correspondences of the Qabalah¹ as well as Fra. P., and had knowledge of his own secret relations with the Unseen, we must strain telepathy to explain test 12.

But we know that she was perfectly ignorant of the subtle correspondences, which were only existing at that time in Fra. P.'s own brain.

And even if it were so, how are we to explain what followed—the discovery of the Stélé of Revealing?

To apply test 4, Fra. P. took her to the museum at Boulak, which they had not previously visited. She passed by (as P. noted with silent glee) several images of Horus. They went upstairs. A glass case stood in the distance, too far off for its contents to be recognised. But W. recognised it! “There,” she cried, “There he is!”

Fra. P. advanced to the case. There was the image of Horus in the form of Ra Hoor Khuit painted upon a wooden stélé of the 26th dynasty—and *the exhibit bore the number 666!*

(And after that it was five years before Fra. P. was forced to obedience.)

This incident must have occurred before the 23rd March, as the entry on that date refers to Ankh-f-n-khonsu.

Here is P.'s description of the stélé.

“In the museum at Cairo, No. 666 is the stélé of the Priest Ankh-f-n-khonsu.

Horus has a red Disk and green Uræus.

¹ We may add, too, that Fra. P. thinks, but is not quite certain, that he also tested her with the Hebrew alphabet and the Tarot trumps, in which case the long odds must be still further multiplied by 484, bringing them over the billion mark!

THE TEMPLE OF SOLOMON THE KING

His face is green, his skin indigo.

His necklace, anklets, and bracelets are gold.

His nemyss nearly black from blue.

His tunic is the Leopard's skin, and his apron green
and gold.

Green is the wand of double Power; his r.h. is
empty.

His throne is indigo the gnomon, red the square.

The light is gamboge.

Above him are the Winged Globe and the bent figure
of the heavenly Isis, her hands and feet touching
earth.

[We print the most recent translation of the Stélé, by
Messrs Alan Gardiner, Litt.D., and Battiscombe Gunn. It
differs slightly from that used by Fra . . . P., which was due to
the assistant-curator of the Museum at Bulak.]

STÉLÉ OF ANKH-F-NA-KHONSU.

OBVERSE.

Topmost Register (under Winged Disk).

Behdet (? Hadit?), the Great God, the Lord of Heaven.

Middle Register.

Two vertical lines to left :—

Ra-Harakhti, Master of the Gods.

Five vertical lines to right :—

Osiris, the Priest of Montu, Lord of Thebes, Opener
of the doors of Nut in Karnak, Ankh-f-na-Khonsu, the
Justified.

THE EQUINOX

Below Altar:—

Oxen, Geese, Wine, (?) Bread.

Behind the god is the hieroglyph of Amenti.

Lowest Register.

(1) Saith Osiris, the Priest of Montu, Lord of Thebes, the Opener of the Doors of Nut in Karnak, Ankh-f-na-Khonsu, (2) the Justified:—"Hail, Thou whose praise is high (the highly praised), thou great-willed, O Soul (*ba*) very awful (*lit.* mighty of awe) that giveth the terror of him (3) among the Gods, shining in glory upon his great throne, making ways for the Soul (*ba*), for the Spirit (*yekh*) and for the Shadow (*khabt*). I am prepared, and I shine forth as one that is prepared. (4) I have made way to the place in which are Ra, Tôm, Khepri and Hathor." Osiris, the Priest of Montu, Lord of Thebes, (5) Ankh-f-na-Khonsu, the Justified; son of MNBSNMT¹; born of the Sistrum-bearer of Amon, the Lady Atne-sheh.

REVERSE.

Eleven lines of writing.

(1) Saith Osiris, the Priest of Montu, Lord of Thebes, Ankh-f-(2)na-Khonsu, the Justified:—"My heart from my mother, my heart from my mother, my heart² of my existence (3) upon earth, stand not forth against me as a witness, drive me not back (4) among the

¹ The father's name. The method of spelling shows he was a foreigner. There is no clue to the vocalisation.

² Different word, apparently synonymous, but probably not so at all.

THE TEMPLE OF SOLOMON THE KING

Sovereign Judges,¹ neither incline against me in the presence of the Great God, the Lord of the West.² (5) Now that I am united with Earth in the Great West, and endure no longer upon Earth. (6) Saith Osiris, he who is in Thebes, Ankh-f-na-Khonsu, the Justified:—"O Only-(7)One, shining like (*or* in) the Moon; Osiris Ankh-f-(8)na-Khonsu has come forth upon high among these thy multitudes. (9) He that gathereth together those that are in the Light, the Underworld (*duat*) is [also] (10) opened to him; lo, Osiris Ankh-f-na-Khonsu, cometh forth by (11) day to do all that he wisheth upon earth among the living."

There is one other object to complete the secret of Wisdom—or,³ it is in the hieroglyphs.

This last paragraph is, we suppose, dictated by W.)

We now return to the "Book of Results."

19. ♪ The ritual written out and the invocation done—little success.

20. ☉ Revealed⁴ that the Equinox of the Gods is come. Horus taking the Throne of the East and all rituals, etc., being abrogated.

(To explain this we append the G.D. ritual of the Equinox, which was celebrated in the spring and autumn

¹ Quite an arbitrary and conventional translation of the original word.

² Osiris, of course.

³ P. notes "perhaps a Thoth."

⁴ We cannot make out if this revelation comes from W. or is a result of the ritual. But almost certainly the former, as it precedes the "Great Success" entry.

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THE EQUINOX

More at <https://keepsilence.org/the-equinox>

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