

LINES TO A YOUNG LADY VIOLINIST ON HER
PLAYING IN A GREEN DRESS DESIGNED
BY THE AUTHOR

HER dress clings like a snake of emerald
And gold and ruby to her swaying shape ;
In its constraint she sways, entranced, enthralled,
Her teeth set lest her rapture should escape
The parted lips—Oh mouth of pomegranate !
Is not Persephone with child of Fate ?

What sunlit snows of rose and ivory
Her breasts are, starting from the green, great moons
Filling the blue night with white ecstasy
Of rippling rhythms, of tumultuous tunes.
Artemis tears the gauzes from her gorge,
And violates Hephæstus at his forge.

Then the mad lightnings of her magic bow !
They rave and roar upon the stricken wood,
Swift shrieks of death, solemnities too slow
For birth. Infernal lust of dragon-hued
Devils, sublimest song of Angel choirs,
Echo, and do not utter, her desires !

I am Danae in the shower of gold
This Zeus flings forth, exhausted and possessed,

THE EQUINOX

Each atom of my being raped and rolled
Beneath her car of music into rest
Deeper than death, more desperate than life,
The agony of primæval slime at strife.

I am the ecstasy of infamy.
Tossed like a meteor when the Gods play ball,
Racked like Ixion, like Pasiphæ
Torn by the leaping life, with myrrh and gall
My throat made bitter, I am crucified
Like Christ with my dead selves on either side.

She stabs me to the heart with every thrust
Of her wild bow, the pitiless hail of sound ;
Her smile is murder—the red lips of lust
And the white teeth of death ! Her eyes profound
As hell, and frenzied with hell's love and hate,
Gleam grey as God, glare steadier than fate.

She gloats upon my torture as I writhe.
Her head falls back, her eyes turn back, she shakes
And trembles. A sharp spasm takes the lithe
Limbs, and her body with her spirit aches.
The sweat breaks out on her ; there bursts a flood
Of shrieks ; she bubbles at the mouth with blood.

As Satan fell from heaven, so she crashes
Upon my corpse ; one long ensanguine groan
Ends her ; the soul has burnt itself to ashes ;
The spirit is incorporate with its own,
The abiding spirit of life, love, and light
And liberty, fixed in the infinite.

LINES TO A YOUNG LADY VIOLINIST

There is the silence, there the night. Therein
Nor space nor time nor being may intrude ;
There is no force to move, no fate to spin,
Nor God nor Satan in the solitude.
O Pagan and O Panic Pentecost !
Lost ! lost eternally !—for ever lost !

ALEISTER CROWLEY.

SCANS FROM ALEISTER CROWLEY'S
THE EQUINOX

More at <https://keepsilence.org/the-equinox>

This work made possible by donations from:

Ordo Templi Orientis

AMeTh Lodge
(London UK)

Mark Dalton

Nicholaus Gentry

Michael Effertz

Stewart Lundy

קְתוּרָה

IAO131

Connor Smith

Scott Kenney

John MacDonald

Lutz Lemke

Fr. I.V.I.V.I.

Keith Cantú

Alan Willms

Mark Todd

Adam Vavrck

Vinicius de Mesquita

Michael Schuessler

Eremia

Horizon Lodge
(Seattle WA USA)

Dean Ellis

Kjetil Fjell

Lilith Vala Xara

Abigail I. Habdas

Tony Iannotti

Jay Lee

Robin Bohumil

Enatheleme & Egeira

Giovanni Iannotti, Ph.D.

Collegium ad Lux et Nox

Arcanum Coronam

Igor Bagmanov

Amber Baker

crescente mutatio.

James Strain

Shaun Dewfall

Eris Concordia

Peter Squicciarini

If you would like to contribute please visit:
<https://keepsilence.org/the-equinox/donate.html>