

NOTES TO TABLE OF CORRESPONDENCES

COL. II.—0-10 are the names of the Numbers or Emanations; 11-34 the Letters spelt in full.

LINE 1.—Some of the common titles of Kether are:—

נקדה פשוט	The Small Point.
תת זל	The Profuse Giver.
נקדה ראשונה	The Primordial Point.
רישא הוורה	The White Head.
אמן	Amen.
אור מופלא	Lux occulta.
פלא	Mirum occultum.
רום מעלה	Inscrutable Height.
אריך אנפין	Long of Nose.
אריך אפים	Long of Face.
עתיק יומין	The Ancient of Days.
(Also name of seven inferiors!)	
אהיה אשר אהיה	Existence of Existences.
עתיקא דעתיקין	Ancient of Ancient Ones
עתיקא קדישא	Holy Ancient One.
אור פשוט	Lux simplicissima.
טמירה דטמירין	Concealed of the Con-
	cealed.
רישא	The Head.
אור פנימי	Lux interna.
עליון	The Most High.
הוא	He.
רישא דלא	The Head which is Not.

LINE 2.—Chokmah has additional titles:—

כחמה	Power of Yetzirah.
י	of Tetragrammaton.
אבא אב	

It has also the Divine Name, יהוה.

COL. II. (continued)—

LINE 3.—Binah has these additional titles:—

אמא	The dark sterile mother.
אימא	The bright pregnant mother.
אלהים	Divine Names.
יהוה אלהים	
כורסא	Throne.

LINE 4.—Chesed has this additional title:—

גדולה	Majesty.
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LINE 5.—Geburah has these additional titles:—

דין	Justice.
פחד	Fear.

LINE 6.—Tiphereth has these additional titles:—

זעיר אנפין	Lesser Countenance.
מלך	King.

Seir Anpin, זעיר אנפין:—

אדם	Adam.
נן	The Son.
איש	The Man.

שכאננם Spare Angels.

LINE 9.—Jesod has this additional title:—

צדיק-יסוד-עולם	The Righteous is the Foundation of the World.
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LINE 10.—Malkuth has these titles (among others):—

שער	The Gate (by Temurah, עשר = 10).
תרעא	The Gate (Chaldee),

which has same number (671) as אדני. In full—

אלף-דלת-נון-יוד

COL. II. (continued)—

Also—

Gates of Death.
 „ „ Shadow of Death.
 „ „ Tears.
 „ „ Justice.
 „ „ Prayer.
 Gate of Daughter of Mighty Ones.
 „ „ Garden of Eden.

Also—

Inferior Mother—

The Daughter.

The Queen. מלכה

The Bride. כלה

The Virgin. בתולה

COL. IV.—This column may be equally well symbolised by any single entry, preferably in 0. The Monistic and Nihilistic conceptions are convertible. Hua may be equally named Tao, Iao, Noumenon, and the like. All language on this subject is necessarily feeble and hieroglyphic. It is to name that which by definition has no name.

COL. V.—These God-names are the “Grand Words” of the corresponding grades (see Col. CXXI.), except for 5° = 6°, whose G.W. is יה שוה.

The Zodiacal Gods are as for the Sephira, which corresponds to the Planet ruling. Apparently, in the numeration of Azbogah, line 12, only the AZ count.

That these following are only titles of the One Ineffable Name is shown by Koran xvii. 120. But monotheism is not true for the normal consciousness, but only for that of the adept.

الملك	الرحيم	الرحمن
king	merciful	compassionate
المؤمن	السلام	القدوس
he to whom one is faithful	peace	holy
المبار	العزیز	المهيمن
le fort	le cher	terrible
البارئ	الخالق	المكبر
innocent	creator	the proud
القهار	الغفار	المصور
vainqueur	pardoner	picturer

COL. V. (continued)—

الفتاح	الرزاق	الوهاب
opener	bountiful	giver
الباسط	القابض	العليم
supporter	holder	all-wise
المعز	الرافع	الخافض
cherisher	exalter	humbler
البصير	السميع	العدل
all-seer	all-hearer	hater
اللطيف	العدل	الحكم
consoler	just	judge
العظيم	اللام	المبصر
great	long-suffering, gracious	all-knower
العلي	الشكور	الغفور
exalted	worthy of thanks	pardoner
المقيت	المغيث	الكبير
exposer	protector	the great
الكريم	الجليل	المسبب
generoux	glorious	numberer
الواسع	المعجب	الرقيب
vast	hearer of complaints	beholder of hearts
المجيد	الودود	الحكيم
exalted	reconciler	healer, wise
المق	الشهيد	الباعث
truth	witness of all	sender
المتين	القوي	الوكيل
solid	strong	advocate
المحصي	المعبد	الولي
reckoner	worthy of thanks	foster-father
الحبي	المعيد	المبدي
giver of life	resurrector	beginner
القيوم	الحي	المعيت
advocate of all	living	stayer
الواحد	المأجد	الواحد
sole	most holy	the only one
المقتدر	القادر	الصد
most mighty	of power full	unaccompanied
الاول	المؤخر	المقدم
the 1st	retarder	first of officers, hastener

COL. V. (continued)—

الباطن concealed	الظاهر manifested	الآخر the last
البر charitable	المتعال highest	الوالي fosterer of all
العفو pardoner	المنتقم avenger	التواب turner of hearts
ذو الجلال والاکرام worthy of glory and honour	مالك الملك roi de l'univers	الرؤف who pitieth
الغنى rich	الجامع assembler	المقسط divider
الفار afflicter	المانع refuser	المغني enricher
الهادي peace-giver	النور la lumiere	النافع giver of advantages
الوارث inheritor	الباقى survivor	البدیع inventor
	الصبور patient	الرشید (? beginning) guide

هو الله الذي لا اله الا هو امين
Hua is God; and there is none other God
than Hua. Amen.

COL. VI., LINE 34.—Essence, of α and ω .

COL. VIII.—

LINES 1-10.—Beth Elohim gives a quite different
ten Qliphoth.

LINE 15.—

In the midst of the Zodiacal Qliphoth are **סמאל**
and **אסמדיא**.
At SE corner, Man, Serpent, and the elder Lilith
the wife of Samael.
At NE corner, the Ox and Ass, and Aggereth the
daughter of Machalath.
At NW corner, the Scorpion and **אסמון**, the
Unnameable and **כעמל**.
At SW angle, the Lion and Horse, and the
younger Lilith the wife of Asmodai.

COL. IX.—The Cup of the Stolistes has its rim in 2
and 3 and its foot in 10.
The Caduceus is (easily) placed on the Tree and
divided into **נ**, **ד**, and **ש**.
The Waxing Moon in 4; Waning in 5; Full
in 6.

COL. XI.—The elements, of whose nature the signs
of the Zodiac partake, are shown by the symbol
against them.

COL. XII.—Let 45 be a straight line. On 45 erect the
equilateral Δ s 451, 459. From 4 and 5 draw
straight lines 348, 257 $\perp$ 45, and the straight
lines 25 $\perp$ 14, 43 $\perp$ 15, 48 $\perp$ 59, and 57 $\perp$ 49,
the points 2, 3, 7, and 8 marking the inter-
sections. Join 19, 12, 13, 23, 78, 79, 89. Let
6 be the point of intersection of 19, 47, 58. On
78 erect an equilateral Δ with its apex away
from 1. Produce 19 to 10, 78 to 10. The attri-
bution of the paths can then be found from the
column "Graphic Tree of Life."

COLS. XV.-XVIII.—

Daath—Lavender, Grey-white, Pure violet, Grey
flecked gold.
Herschel—Silver flecked white.

COL. XVI., LINE 10.—For Δ , ∇ , $\triangle$, and ∇ .

COL. XIX.—Urim and Thummim = Auramoth and
Thoum Mou, Egyptian Gods. They are methods
of divination by Δ and ∇ .

COL. XX., LINE 32.—These Gods preside over the
pieces in "Rosicrucian Chess."

Δ of Δ Bishop	Θωογμε μωογ
∇ of Δ Queen	Ιγζαογρεθ
Δ of Δ Knight	Θηωογ φωηγ
∇ of Δ Pawn	καβεζηνγ
∇ of Δ Castle	Шаγωθιγ
$\otimes$ of Δ King	Φαογρω
Δ of ∇ Bishop	Ξοπιγ θα μωογ
∇ of ∇ Queen	Θηωογρ ιγ θαμωογ
Δ of ∇ Knight	σεβα θηωογ ζαογρ ιγ θα μωογ

COL. XX. (continued)—

▽ of ▽ Pawn	† መላላቅ
▽ of ▽ Castle	ሃዘዌሃ ፀላ ገ
⊗ of ▽ King	በፀላ ፅላቀክክ- ኃዘ

△ of △ Bishop	ኃሠ ሠላክ
▽ of △ Queen	ኃዘወሃ ፀላ በፀላክ
△ of △ Knight	ፅሃ ሄላክ
▽ of △ Pawn	ላገቂ
▽ of △ Castle	ፀላቀዌሃ ሄላ ኃዘወሃፀላ በፀ

⊗ of △ King	ፅሃፅላወሃገ
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△ of ▽ Bishop	ላዘወሃገ
▽ of ▽ Queen	በፀላ
△ of ▽ Knight	ኃሠወ
▽ of ▽ Pawn	ኃዘዌሃ

The Pawns refer to **ኃ** as the House of the Elements only, not to **ኃ** as ▽.

▽ of ▽ Castle	በዌቀወሃገ
⊗ of ▽ King	በዌሠወሃገ

LINE 32.—**ርባፅሃወሃ
ኃዘወሃ. ገፀወሠወሃ** and
ላገቂ : †መላላቅ :
ኃዘዌሃ : ኣላፅሃዘወሃ.

COL. XXI.—The perfected Egyptian exclaims, "There is no part of me that is not of the Gods." This column gives the attribution in detail. The non-cherubic Zodiacal signs are omitted; but follow their affinities.

COL. XXIII.—Formless State (F) = 4
Sublime State (S) = 4
Reflection (R) = 10
Kashina (K) = 10
Impurity (I) = 10
Analysis (A) = 1
Perception (P) = 1
40

COLS. XXXVIII.—XL.—The vagueness and extent of these attributions is shown in this table from Agrippa, who is too catholic to be quite trustworthy.

Things under the Sun which are called Solary.

Among stones—

1. The eye of the Sun.	9. Topazius.
2. Carbuncle.	10. Chrysopassus.
3. Chrysolite.	11. Rubine.
4. Iris (stone).	12. Balagius.
5. Heliotrope (stone).	13. Auripigmentum and things of a golden colour.
6. Hyacinth (stone).	
7. Pyrophyllus (stone).	
8. Pantaura.	

Among plants—

1. Marigold.	17. Mastic.
2. Lote-tree.	18. Zedoary.
3. Peony.	19. Saffron.
4. Sallendine.	20. Balsam.
5. Balm.	21. Amber.
6. Ginger.	22. Musk.
7. Gentian.	23. Yellow honey.
8. Dittany.	24. Lignum aloes.
9. Vervain.	25. Cloves.
10. Bay-tree.	26. Cinnamon.
11. Cedar.	27. Calamus.
12. Palm-tree.	28. Aromaticus.
13. Ash.	29. Pepper.
14. Ivy.	30. Frankincense.
15. Vine.	31. Sweet marjoram.
16. Mint.	32. Libanotis.

Among animals—

1. Lion.	5. Boar.
2. Crocodile.	6. Bull.
3. Spotted-wolf.	7. Baboon.
4. Ram.	

Among birds—

1. Phoenix.	5. Cock.
2. Eagle.	6. Crow.
3. Vulture.	7. Hawk.
4. Swan.	

Among insects—

1. Glow-worm.	2. Beetle.
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Among fish—

1. Sea-calf.	4. Star-fish.
2. Shell-fish.	5. Strombi.
3. Pulvis.	6. Margari.

Among metals—

1. Gold.

COL. XL.—Aaron's breastplate is very doubtful; we advise reliance on columns Stones and Tribes, we having chosen Stones on bases of physical analogy to Signs, Colours, &c.

COL. XLII.—The following table of sub-elemental perfumes is important:—

☼ of ☼	Ambergris.
△ of ☼	The Gall of the Rukh.
▽ of ☼	Onycha.
▽ of ☼	Musk.
△ of ☼	Civet.
☼ of △	Lign-aloes.
△ of △	Galbanum.
▽ of △	Mastick.
▽ of △	Storax.
△ of △	Olibanum.
☼ of ▽	Myrrh.
△ of ▽	Camphor.
▽ of ▽	Siamese Benzoin.
▽ of ▽	Indigo.
△ of ▽	Opoponax.
☼ of ▽	Dittany of Crete.
△ of ▽	Assafoetida.
▽ of ▽	Clover.
▽ of ▽	Storax.
△ of △	Benzoin.
☼ of △	Saffron.
△ of △	Lign-aloes.
▽ of △	Red-sanders.
▽ of △	Red Sandalwood.
△ of △	Olibanum.

COLS. XLIII. and XLIV.—And, generally, all drugs exciting the parts of the body corresponding. See Col. CLXXXII.

COL. XLVI.—Each Trigram combines with itself and the others to make 64 Hexagrams, which partake of the combined nature. This attribution is the true key to the Yi King. No sinologist has had any idea of it, but it is obvious enough now that O. M. has solved it.

See Appendix I.

COL. XLVII.—

LINE 7.—Has a monkey.

LINE 19.—Said to have a monkey.

COL. XLIX.—The Geomantic Figures of the Planets are those of the signs which they rule.

LINE 3-10.	☰ and ☷
LINE 15.	☱
LINE 16.	☲
LINE 17.	☳
LINE 18.	☴ and ☵
LINE 19.	☶ and ☷
LINE 20.	☱
LINE 22.	☲
LINE 24.	☳
LINE 25.	☴
LINE 26.	☵
LINE 28.	☶
LINE 29.	☷

See the "Handbook of Geomancy," to be published shortly in *The Equinox*.

COL. L.—The Catholic "seven deadly sins" in square brackets.

COL. LVII.—Egyptian Quarters.

COLS. LVII., LIX., &c.—Beth Elohim gives:—

Michael, Leo, and South to ▽ and ♀.

Gabriel ♂, and North to △ and ♀.

Raphael, Man, and West to ▽ and ♀.

Uriel, Eagle, and East to △ and ♀.

COL. LXIX.—

Sattvas, ♂ }
Rajas, ♀ } In a close
and ♀ } analogy.
Tamas, ⊖ }

COL. LXXIX., LINE 9.—

Add (3321) שרברשהמעת שרתתן, the Spirit of the Spirits of the Moon. The final ך is counted as 700, as are the final ך's in Col. LXXVIII., line 9.

COL. LXXXV.—

LINE 6.—Or חששאל.

LINE 9.—Or זפניאל.

COL. LXXXIX.—Add Daath, הדיהא.

COL. XCIII., LINE 10.—Contains the Earth.

COL. XCVI.—Add Daath, הדינה.

COL. XCIX.—Add among Archangels:—

Azrael, Angel of Death (ג).

Israfel, of Last Trump (ש).

COL. C.—Our order of Angelic Choirs is from R. Mosheh ben Maimon. R. Ishmael and the book Pliah prefer:—

1. Cherubim.
2. Chasmalim.
3. Chaioth.
4. Aralim.
5. Seraphim.
6. Tarshishim.
7. Auphanim.
8. Auphanim.
9. Aishim.
10. Taphsarim.

And there are many other schemes.

COL. CII.—Add Daath, אנני.

COL. CIII.—Add Daath, Cerebrum medium, cujus locus est in parte capitis postica.

But these have many other attributions, and each is itself divisible: thus, Chesed and Geburah of Tiphareth are the breasts; Tiphareth the heart; Netzach and Hod the testicles; Jesod the membrum virile; and Malkuth the anus. The signs of the Zodiac are variously given, and the Planets agree with the face: thus, ♀ and ♀, the ears; ♂ and ♀, the nostrils; ⊙ and ☽, the eyes; and ☿, the mouth. The hand: thumb, ☿; 1st finger, △; 2nd, ▽; 3rd, ▽; 4th, △. These, however, vary somewhat.

COL. CVI.—These Abodes are enclosed in four circles: the Waters of Weeping, of Creation, of Oceanus, and the False Sea. Compare the classical four rivers of Hell.

COL. CVIII.—Incomplete and redundant owing to unconcentrated nature of Qliphoth.

LINE 2.—Three Evil Forms before Samael are:—

קמטאל
בליאל
עתיאל

The Thaumiel, also called Kerethiel.

COL. CIX.—⊙ = King. ♀ = Duke.

King בלע, בעור, Dukes עלוה, תמנע, יתח, are all referred to Daath.

Edomite Kings and Dukes are taken e libro Maggid. and Gen. 36.

COL. CXIV., LINE 1.—*i.e.* simple breathing without articulation.

COL. CXV.—The furniture, &c., is attributed as told in the ritual, here duly *h-d*, *c-d*, and *n-r* *r-d*.

COL. CXXI.—Add the "Waiting" Grades of "Lord of the Paths in the Portal of the Vault of the Adepts" between the 1st and 2nd Orders; and "Babe of the Abyss" between the 2nd and 3rd.

COL. CXXV.—Burton gives these upside down. The true attribution is checked by the Fire-Worshippers (Guebres) in 5. Yet, of course, the Kether Hell may be considered as more awful than the Malkuth.

COL. CXXXVII.—These and many other (rather far-fetched and irrelevant) attributions of various things are to be found in Burton's *Arabian Nights*, in the Tale of Abn al-Husn and his Slave-Girl Tawaddud.

COL. CXXXIII.—The symbolic forms and Divination meanings of these cards can be readily constructed from considerations of their natures as here indicated.

LINE 5.—This is the First Decan, and begins from Cor Leonis.

COL. CXXXVIII.—Astrological symbols are derived from the primary forms—Cross, Crescent, Circle.

COL. CLXXIII.—For meaning and special functions see original. They should, but do not, accurately refer to the divisions of each sign into 7 planetary parts.

Pietro di Abano gives :—

THE NAMES OF THE HOURS AND THE ANGELS
RULING THEM.

The Names of the Hours.

Hours of the Day—

1. Yain.	7. Ourer.
2. Janor.	8. Thamic.
3. Nasmia.	9. Neron.
4. Salla.	10. Jayon.
5. Sadedalia.	11. Abai.
6. Thamur.	12. Natalon.

Hours of the Night—

1. Beron.	7. Netos.
2. Barol.	8. Infrac.
3. Thami.	9. Sassur.
4. Athar.	10. Aglo.
5. Methon.	11. Calerva.
6. Rana.	12. Salam.

TABLES OF THE ANGELS OF THE HOURS ACCORDING
TO THE COURSE OF THE DAYS.

Sunday.

Angels of the Hours of the Day—

1. Michael.	7. Samael.
2. Anael.	8. Michael.
3. Raphael.	9. Anael.
4. Gabriel.	10. Raphael.
5. Cassiel.	11. Gabriel.
6. Sachiel.	12. Cassiel.

COL. CLXXIII. (continued)—

Angels of the Hours of the Night—

1. Sachiel.	7. Cassiel.
2. Samael.	8. Sachiel.
3. Michael.	9. Samael.
4. Anael.	10. Michael.
5. Raphael.	11. Anael.
6. Gabriel.	12. Raphael.

Monday.

Angels of the Hours of the Day—

1. Gabriel.	7. Raphael.
2. Cassiel.	8. Gabriel.
3. Sachiel.	9. Cassiel.
4. Samael.	10. Sachiel.
5. Michael.	11. Samael.
6. Anael.	12. Michael.

Angels of the Hours of the Night—

1. Anael.	7. Michael.
2. Raphael.	8. Anael.
3. Gabriel.	9. Raphael.
4. Cassiel.	10. Gabriel.
5. Sachiel.	11. Cassiel.
6. Samael.	12. Sachiel.

Tuesday.

Angels of the Hours of the Day—

1. Samael.	7. Sachiel.
2. Michael.	8. Samael.
3. Anael.	9. Michael.
4. Raphael.	10. Anael.
5. Gabriel.	11. Raphael.
6. Cassiel.	12. Gabriel.

Angels of the Hours of the Night—

1. Cassiel.	7. Gabriel.
2. Sachiel.	8. Cassiel.
3. Samael.	9. Sachiel.
4. Michael.	10. Samael.
5. Anael.	11. Michael.
6. Raphael.	12. Anael.

Wednesday.

Angels of the Hours of the Day—

1. Raphael.	7. Anael.
2. Gabriel.	8. Raphael.
3. Cassiel.	9. Gabriel.
4. Sachiel.	10. Cassiel.
5. Samael.	11. Sachiel.
6. Michael.	12. Samael.

Angels of the Hours of the Night—

1. Michael.	7. Samael.
2. Anael.	8. Michael.
3. Raphael.	9. Anael.
4. Gabriel.	10. Raphael.
5. Cassiel.	11. Gabriel.
6. Sachiel.	12. Cassiel.

COL. CLXXIII. (continued)—

Thursday.

Angels of the Hours of the Day—

1. Sachiel.	7. Cassiel.
2. Samael.	8. Sachiel.
3. Michael.	9. Samael.
4. Anael.	10. Michael.
5. Raphael.	11. Anael.
6. Gabriel.	12. Raphael.

Angels of the Hours of the Night—

1. Gabriel.	7. Raphael.
2. Cassiel.	8. Gabriel.
3. Sachiel.	9. Cassiel.
4. Samael.	10. Sachiel.
5. Michael.	11. Samael.
6. Anael.	12. Michael.

Friday.

Angels of the Hours of the Day—

1. Anael.	7. Michael.
2. Raphael.	8. Anael.
3. Gabriel.	9. Raphael.
4. Cassiel.	10. Gabriel.
5. Sachiel.	11. Cassiel.
6. Samael.	12. Sachiel.

Angels of the Hours of the Night—

1. Samael.	7. Sachiel.
2. Michael.	8. Samael.
3. Anael.	9. Michael.
4. Raphael.	10. Anael.
5. Gabriel.	11. Raphael.
6. Cassiel.	12. Gabriel.

Saturday.

Angels of the Hours of the Day—

1. Cassiel.	7. Gabriel.
2. Sachiel.	8. Cassiel.
3. Samael.	9. Sachiel.
4. Michael.	10. Samael.
5. Anael.	11. Michael.
6. Raphael.	12. Anael.

Angels of the Hours of the Night—

1. Raphael.	7. Anael.
2. Gabriel.	8. Raphael.
3. Cassiel.	9. Gabriel.
4. Sachiel.	10. Cassiel.
5. Samael.	11. Sachiel.
6. Michael.	12. Samael.

Note.—The first hour of the day, of every country, and in every season whatsoever, is to be assigned to the sun-rising, when he first appeareth arising in the horizon. And the first hour of the night is to be the thirteenth hour, from the first hour of the day.

THE YEAR.

The Spring : Taloi.
The Summer : Casmaran.
The Autumn : Adarael.
The Winter : Earlas.

COL. CLXXIII. (continued)—

The Angels of the Spring : Caracasa, Core, Amatiel, Commissoros.

The Head of the Sign of the Spring : Spugliuel.

The Name of the Earth in the Spring : Amadai.

The Names of the Sun and Moon in the Spring :
The Sun, Abrayen ; The Moon, Agusita.

The Angels of the Summer : Gargabel, Tariel, Gariel.

The Head of the Sign of the Summer : Tubiel.

The Name of the Earth in the Summer : Festativi.

The Names of the Sun and Moon in the Summer :
The Sun, Athemay ; The Moon, Armatus.

The Angels of the Autumn : Tarquam, Gnabarel.

The Head of the Sign of the Autumn : Torquaret.

The Name of the Earth in the Autumn : Rabianara.

The Names of the Sun and Moon in the Autumn :
The Sun, Commutaff ; The Moon, Affaterium.

(No Winter given.)

COL. CLXXVII. — Musulman attribution of Planets:—

♂	♂
♂	♂
♂	♂
♂	♂
♂ and ♀	♀
♀	♀
♀	♀

Note that ♀ and not ♂ is the 7th of the double letters.

The Jesuit Kircher gives—

♂	♂	♂	♂	♀	♀	♀	♀
♂	♂	♂	♂	♀	♀	♀	♀

The order of the Planets is that of their apparent rate of motion. By writing them in their order round a heptagram, and tracing the heptagram uniaxially, the order of the days of the week is obtained.

COL. CLXXVIII.—These intelligences are angelic in nature, but possessing material and even earthy dominion. Hence they preside over the geomantic figures, whose nature indeed expresses their relation to man.

COL. CLXXXI.—

LINE 11.—He laughs ; bearing a sphere containing illusion in his left hand, but over his right shoulder, and a staff 463 lines long in his right. A lion and a dragon are at his feet, but he seems unaware of their attacks or caresses.

COL. CLXXXI. (continued)—

LINE 12.—His attitude suggests the shape of the Swastika or thunderbolt, the message of God.

LINE 13.—She is reading intently in an open book.

LINE 14.—She bears a sceptre and a shield, whereon is figured a dove as symbol of the male and female forces.

LINE 15.—His attitude suggests $\hat{\Delta}$, and he is seated upon the Cubical Stone, whose sides show the Green Lion and White Eagle.

LINE 16.—He is crowned, sceptred, and blessing, all in a threefold manner. Four living creatures adore him, the whole suggesting a pentagram by its shape.

LINE 17.—He is inspired by Apollo to prophesy concerning things sacred and profane: represented by a boy with his bow and two women, a priestess and an harlot.

LINE 18.—He drives furiously a chariot drawn by two sphinxes. As Levi drew it.

LINE 20.—Before him goeth upright the Royal Uræus Serpent.

LINE 21.—[☿ , $\hat{\Delta}$, and $\ominus$, or Sattva, Rajas, and Tamas].

LINE 23.—From a gallows shaped like the letter γ hangs by one foot a young fair man. His other leg forms a cross with the suspending one. His arms, clasped behind his head, form an upright Δ , and this radiates light. His mouth is resolutely closed.

LINE 25.—A winged and crowned goddess, with flashing golden belt, stands, and pours from her right hand the flame of a torch upon an Eagle, while from her left hand she pours water from an horn upon a Lion. Between her feet a moon-shaped cauldron of silver smokes with perfume.

COL. CLXXXI. (continued)—

LINE 26.—Levi's Baphomet is sound commentary on this Mystery, but should not be found in the text.

LINE 27.—Human figures thrown thence suggest the letter γ by their attitude.

LINE 28.—A woman, naked, and kneeling on her left knee, pours from a vase in her right hand silver waters into a river, by which grow roses, the haunts of coloured butterflies. With her left hand she pours golden waters over her head, which are lost in her long hair. Her attitude suggests the Swastika. Above flames a great star of seven rays.

LINE 29.—Below, a path leads between two towers, guarded by jackals, from the sea, wherein a Scarabæus marcheth landwards.

LINE 30.—Below is a wall, in front of which, in a fairy ring, two children wantonly and shamelessly embrace.

LINE 31.—An angel blowing a trumpet, adorned with a golden banner bearing a white cross. Below a fair youth rises from a sarcophagus in the attitude of the god Shu supporting the Firmament. On his left a fair woman, her arms giving the sign of Water—an inverted ∇ on the breast. On his right a dark man giving the sign of Fire—an upright Δ on the forehead.

LINE 32.—An ellipse, composed of 400 lesser circles. At the corners of the card a Man, an Eagle, a Bull, and a Lion. Within the circle a naked shining figure with female breasts, with closed eyes in the sign of Earth—right foot advanced, right hand advanced and raised, left hand lowered and thrown back. The hands grip each a ray of dazzling light, spiral, the right hand being dextro- and the left hand lævo-rotary. A red scarf conceals the fact of male genital organs, and suggests by its shape the letter γ . Such is the conventional hieroglyph.

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