

A NOTE

THIS book is intentionally *not* the work of Frater Perdurabo. Experience shows that his writing is too concentrated, too abstruse, too occult, for ordinary minds to apprehend. It is thought that this record of disjointed fragments of his casual conversation may prove alike more intelligible and more convincing, and at least provide a preliminary study which will enable the student to attack his real work from a standpoint of some little general knowledge and understanding of his ideas, and of the form in which he figures them.

Part II, "Magick," is more advanced in style than Part I; the student is expected to know a little of the literature of the subject, and to be able to take an intelligent view of it. This part is, however, really explanatory of Part I, which is a crude outline sketch only.

If both parts are thoroughly studied and understood, the pupil will have obtained a real grasp of all the fundamentals and essentials of both Magick and Mysticism.

I wrote this book down from Frater Perdurabo's dictation at the Villa Caldarazzo, Posilippo, Naples, where I was studying under him,

a villa actually prophesied to us long before we reached Naples by that Brother of the A. A. who appeared to me in Zürich. Any point which was obscure to me was cleared up in some new discourse (the discourses have consequently been re-arranged). Before printing, the whole work was read by several persons of rather less than average intelligence, and any point not quite clear even to them has been elucidated.

May the whole Path now be plain to all!

Frater Perdurabo is the most honest of all the great religious teachers. Others have said: "Believe me!" He says: "*Don't* believe me!" He does not ask for followers; would despise and refuse them. He wants an independent and self-reliant body of students to follow out their own methods of research. If he can save them time and trouble by giving a few useful "tips," his work will have been done to his own satisfaction.

Those who have wished men to believe in them were absurd. A persuasive tongue or pen, or an efficient sword, with rack and stake, produced this "belief," which is contrary to, and destructive of, all real religious experience.

The whole life of Frater Perdurabo is now devoted to seeing that you obtain this living experience of Truth for, by, and in yourselves!

SOROR VIRAKAM (Mary d'Este Sturges).

Frater Perdurabo is always ready to give personal instruction, free of all charge, to any person who may apply to him. Letters should be *registered*, and addressed to him, care of the publishers,

WIELAND AND CO.,
33, AVENUE STUDIOS
(76, FULHAM ROAD),
SOUTH KENSINGTON,
LONDON, S.W.

SCANS FROM ALEISTER CROWLEY'S

THE EQUINOX

More at <https://keepsilence.org/the-equinox>

This work made possible by donations from:

Ordo Templi Orientis

AMeTh Lodge
London UK

Horizon Lodge
Seattle WA

Nicholaus Gentry

Michael Effertz

Stewart Lundy

קתר

IAO131

Connor Smith

Scott Kenney

John MacDonald

Lutz Lemke

Fr. I.V.I.V.I.

Keith Cantú

Alan Willms

Mark Todd

Adam Vavrick

Vinicius de Mesquita

Michael Schuessler

Mark Dalton

Dean Ellis

Kjetil Fjell

Lilith Vala Xara

Abigail I. Haddas

Tony Iannotti

Jay Lee

Robin Bohumil

Enatheleme & Egeira

Giovanni Iannotti, Ph.D.

Collegium ad Lux et Nox

Arcanum Coronam

Igor Bagmanov

Amber Baker

crescente mutatio.

James Strain

Shaun Dewfall

Eris Concordia

If you would like to contribute please visit:
<https://keepsilence.org/the-equinox/donate.html>